

Marlene Mild
Koloratursopran

Mild



Short-biography

Soprano Marlene Mild received her singing education at the Cologne Conservatory of Music with Dietger Jacob and Reinhard Leisenheimer. She supplemented her training by taking part in masterclasses with Kurt Widmer, Edeltraut Blanke, Barbara Schlick and Kurt Moll.

After her successful end of her studies she received her Artist's Diploma (Künstlerischen Diplom). Ms. Mild began her first engagement at the Opera House of Hagen. Afterwards she was a guest on the stages of Muenster, Krefeld/Moenchengladbach, Bremerhaven, Dortmund and Cologne. Ms. Mild was then engaged as a permanent ensemble member of the City Theater of Osnabrueck.

For her outstanding achievements on the opera stage she was awarded the "Oscar" of the City Theater of Osnabrueck for the 2000/01 season.

Marlene Mild awarded a grant from the North Rhine-Westphalian Art and Culture Foundation in 1997. She was a winner of the National Competition for Singing Berlin (Bundeswettbewerb Gesang Berlin). in 1996. Through her new engagement in 2003 at the State Theater of Nuremberg Ms. Mild was able to impress a large audience with her vocal quality and expressiveness. During her five year stint as an ensemble member she sang many roles of the lyric coloratura fach, including Olympia, Rosina, Queen of the Night, and the title role in Melusine by Aribert Reimann. For her excellent portrayal of this role Ms. Mild received the designation "Star of the Year" from the Nuernberger Nachrichten newspaper and three nominations for "Singer of the Year" from Opernwelt magazine.

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Contact:

www.marlenemild.de

soprano@marlenemild.de